

**BLACK SWAMP SPINNERS GUILD
(AND FIBER ARTS)
SPIN A GRAM**

JUNE 2016 NEWSLETTER

The Black Swamp Spinners Guild (and Fiber Arts) meets September to May on the second Tuesday of the month from 10:00am–3pm at Red, White & Brew in Elmore. Please come join us!

Our website is: <http://www.blackswampspinnersguild.org/>



Location of Red, White and Brew

366 Rice St, Elmore, OH 43416
From US20 take State Route 51 North and follow the sharp right turn into Elmore. The Red, White & Brew is on the south side of Rice Street at the red light.

Officers:		
President	Deb Yeagle	419-665-2697
Vice-President	Wendy Pipes-Zeiler	419-841-5813
Secretary	Sue Nailor	419-410-4254
Treasurer	Carol Perry	419-533-5608
Newsletter/Corresponding Secretary	Kris Beebe	BSSGNews@gmail.com

Hi,

Carol Densmore is returning to do a spinning workshop June 14. Be sure to bring your wheel and plan on learning about yarns. We are still working on events for July and August. Be sure to check your emails for updates and enjoy summer!

Deb

BSSG Website

Our website has a members only section that requires a username and password to access. If you would like access to this section, please contact the webmaster with the username and password you would like. The web address is on this page. Visit the site and click on contact us to reach the webmaster. Thank you.

June Newsletter Deadline is June 25. Please email to: BSSGNews@gmail.com

Spinning Warm Thoughts

Remember Lee, Jane, Ruth, Cynthia and all members in your thoughts and prayers as they deal with loss of a loved one, medical issues for themselves or family and life in general.

If you know of a name we should include in Spinning Warm Thoughts please email Kris.

Minutes – May 2016 – Sue Nailor, secretary

Editor does not currently have them. Will publish when received.

Pin Loom Weaving with Carol Densmore

This was a fun class. Most trying the looms were successful in creating a woven block. Carol had a number of items to showcase the use of the blocks and was very patient with us as we learned about these looms. Thanks Carol for coming to our guild meeting!

Join US for Winter Retreat 2017! - Time is running out to register!

If you are interested you need to sign up and include a \$25 deposit. The front house is reserved and will hold up to seven, possibly 8 if you want to sleep on the living room couch! We need 11 to book the second house and must have those numbers by July 1st. As of now we can handle a total of 14. Plans are tentative yet, but we are looking at a 3 hour knitting class at the shop in Vermillion. There would be an additional fee for the class and supplies – more on that later. Meals would be cooked and handled as we have been doing with a team approach. If you have questions ask Kris or Deb Y.

Registration – Winter Retreat 2017 February 24-26

Name _____

Contact email: _____

_____ I plan to attend and have attached \$25 deposit. Check payable to: BSSG.
Balance will be paid by August 1.

_____ I might be interested in the knitting class, keep me informed. I understand there are fees involved.

Total cost will depend on the total number going and cost of supplies and classes. We need to cover the cost of the rental and food.

Send to Carol Perry.

Carol Perry
S170 Co Rd 4
Liberty Center, OH 43532

557 Foundation Fiber Weekend – June 10, 11, 12

This weekend's events will kick off with a Friday evening [Artist's Talk with Cindy Steiler](#), our Featured Artist from the 2015 fiber577 show. Cindy will also be teaching a two-day workshop on [Cyanotypes](#). We are also offering TEN other workshops during the weekend, both full and half-day. Please contact us at info@fiber577.com or visit our website www.fiber577.com.

Roving Challenge

Deb Y passed out balls of very soft alpaca roving at the May meeting. Our Challenge is to create something or use it in some way in a project. You can dye it, add to it, spin it, etc. Projects will be due later in the year. If you have questions contact Deb Y.

June Class with Carol Densmore - Information

Summer Workshop – June 14 at the Red, White and Brew (Time is 10-4)

Description of Yarn Design for That Project

Learn how to create a specific yarn for a specific project. In this workshop we'll look at the construction of commercial and handspun yarn and through sampling, wheel adjustments, and creativity you will learn how to transfer the idea from your head to a yarn at your wheel. You'll learn about the properties of different fibers to ensure that you're using the right fiber (or blend) that best suits your yarn and project. We'll explore ways to maintain twist control for a consistent yarn (even if it's a non-consistent texture). We'll discuss color blending and how different spinning techniques accentuate the color. We will explore way to get stripes, gradients, or variegated yarn. We'll talk about sampling (like swatching in knitting...a must!) and whether to ply or not to ply. "

Yarn Design for That Project

Do we, the members, need to have prepared fibers for the class? Do we need equipment - cards, drum carders, combs?

The \$15 materials fee covers all the fiber that's needed for the day. Members should bring hand cards and combs if they have them. I have a few pair of each and will be bringing them in case someone needs to use them. No drum carder. I don't plan to use one for this workshop.

Are we to blend fibers before this class? Will we be doing it during class?

Blending will take place during the class with the fibers that I supply.

What types of fibers do we need, and are we to bring specific kinds or amounts?

I will be bringing various fibers (fine, medium, coarse). I have a large variety from my sheep and from other commercially prepared fiber. **Members should bring the tools**, I'll supply the fiber.

What we need to do and bring before the class so everyone is ready to start on the day of the class.

No homework before the class. All combing, carding, blending, spinning, sampling, etc will be done during the workshop.

The guild has rented the gathering room for this workshop. You may bring your lunch or order from the Red, White and Brew and they will serve it.

Time is 10 – 4

Be prompt and ready to begin the class at 10 please.

Supply List

YARN DESIGN FOR THAT PROJECT... YA, THAT ONE!

- 1) Working spinning wheel
- 2) Bobbins
- 3) Niddy Noddy
- 4) Lazy Kate
- 5) Hand Cards - if you have them
- 6) Combs - if you have them

Someone is needed to put together an event listing for the newsletter. Once started you just need to send the editor the listing of the events to add. Please email the editor (Kris) at BSSGNews@gmail.com Thanks to Susan for many of the events listed.

Coming Events for BSSG - 2016

Now/7-3	Focus on Fiber, Kent State University Museum, 515 Hilltop Drive, Kent, Ohio 44242
6/11-12	Fiber 577 Juried Show & Workshops: The 577 Foundation, Perysburg, Oh. (www.fiber577.com , Info@577.com or on Facebook)
6/14	BSSG June Event –Yarn Design for that Project with Carol Densmore – registration required.
6/18-19	Mid-Ohio Fiber Fair, Worthington, OH
7/30-8/6	Convergence, Milwaukee, Wisconsin, www.weavespindye.org/convergence
8/5	TAWG-Pot Luck Picnic and Show and Tell, Nominations of Officers for 2017-2019
8/2	TAWG-Field Trip
8/17-21	Michigan Fiber Festival, Allegan MI
9/6	TAWG-Annual Meeting, vote for officers,History Night- Creating a book for our archives
9/8-11	Wisconsin Sheep and Wool Festival, Jefferson Fair Park, Jefferson WI

9/13 **BSSG September Meeting**
 9/17-18 A Wool Gathering, Yellow Springs, Ohio. Saturday 10 am – 7 pm, Sunday 10 am – 5 pm
 9/23-24 Northern Michigan Lamb & Wool Festival, West Branch, MI
 9/29-30 Sauder Village Fiber Arts Fest Workshop inside Founders Hall, Archbold, OH
 10/1-2 Sauder Village Fiber Arts Fest Show
 ([saudervillage.org/creativity/Fiber Arts Fest.asp](http://saudervillage.org/creativity/Fiber_Arts_Fest.asp))
 10/4 TAWG-National Spinning and Weaving Week, Public program –Demonstrations
10/11 **BSSG October Meeting**
 10/15 Autumn Fiber Festival, Ashland, OH
 10/22-23 Fiber Expo - Ann Arbor MI, Washtenaw Farm Council Grounds
11/8 **BSSG November Meeting**
 12/2-4 TAWG-Heralding the Holidays Show and Sale at Toledo Botanical Gardens
12/13 **BSSG December Meeting**
2017
 6/12-17 Midwest Weavers, Indianapolis, IN www.midwestweavers.org

Google event names for details.

Additional Information on some events

(Thanks to Stephen Page, editor of the Wooly Pages for Medina Spinning & Weaving Guild for this)

MID-OHIO FIBER FAIR- Saturday 9-5, Sunday 10-3 The Shops at Worthington Place Mall, 7227 North High Street, Worthington, Ohio 43085 <http://www.midohiofiberfair.com>

FOCUS: FIBER 2016 February 12 - July 3, Kent, Ohio A National Contemporary Fiber Art Show now to July 3, 2016, Kent State University Museum, 515 Hilltop Drive, Kent, Ohio 44242 (corner of E. Main and S. Lincoln Streets) Focus: Fiber 2016 is a juried exhibition of contemporary fiber art. The museum is open Wednesday through Sunday. Check the website for hours. www.kent.edu/museum/current-exhibit

CONVERGENCE 2016 July 30 - August 6, Milwaukee, Wisconsin If you weave, spin, dye, make baskets, or use one of the many other fiber techniques, plan to be with us for this premier fiber experience! Join thousands of fiber enthusiasts and hundreds of vendors from all over the world, exhibiting and sharing their knowledge. Convergence® classes include novice to advanced instruction in a variety of fiber techniques. www.weavespindye.org/convergence

MICHIGAN FIBER FESTIVAL August 17-20, 2016, Allegan, Michigan A variety of Workshops both full day and half day along with exhibitions and over 100 vendors. Held at the Allegan County Fairgrounds www.michiganfiberfestival.info

A WOOL GATHERING September 17 & 18, Yellow Springs, Ohio Demonstrations and Vendors, Held at Young's Jersey Dairy. Same weekend at the Springfield Antique Show Extravaganza.

www.awoolgathering.com

Workshops that may be available to you. Please check with the sponsoring guild.

RIGID HEDDLE WEAVING September 10-11, 2016, Kirtland, Ohio Western Reserve Spinners and Weavers Guild presents Constance Hall, for a 2 Day Rigid Heddle Weaving Class, at Lake Metroparks Farmpark, Kirtland, Ohio. Please see brochure on their website: www.wrspinweave.org/workshops

DOUBLEWEAVE: Beyond the Basics Jennifer Moore In this round robin workshop participants will explore what can be done with multiple layers of cloth on both a 4- and 8-shaft loom. We will weave samples and study the theory behind a variety of structures including the following: 4-Shaft- 4-Color Sampler, 4-Color Block Rotation, Double-block Layer Exchange, Tubular Log Cabin, Overshot-Patterned Doubleweave 8-Shaft- 4-Layer Weaves, Folded Twill Cloth, Decorative Stitching, Checkerboard, Windows, Two Double-blocks, Twill Pick-up, Block Pick-up. Level- Intermediate Students will bring a 4-shaft or 8-shaft table or floor loom warped according to instructions Material fee- \$10 Maximum- 20 students October 8-9, 2016 at the Richfield Fellowship Hall, 9-4 both days. \$150 for members, (open to non-members after June 15th, \$170). Sign-up deadline August 10th. If you have any questions, contact Vicky Byrg jovicbyrg@gmail.com or (330) 659-2406.

BSSG SEPTEMBER MEETING 2016 FRACTAL SPINNING

Materials needed for September and November guild meetings:

TWO separate -3 to 4 ounces of multi colored dyed roving of any wool or wool blend fiber you choose. They can be identical rovings, or completely different. You can use merino, BFL, targhee, cormo, finn, corriedale, etc, *any* type of wool fiber you like to spin. I used a merino/silk blend roving for my fractal spun yarn.

You can either dye your own rovings, *or* purchase already dyed rovings. It is your choice, do whatever you are most comfortable with.

If you want to dye your own rovings, here are a few places online where you can find the rovings to dye. They don't have to be purchased here, this is just a starting point. If you have a source already, feel free to use that.

Knitpicks.com

http://www.knitpicks.com/Yarns/Unspun_Wool_Roving_L300129.html

Paradise Fibers.com

<http://www.paradisefibers.com/collections/spinning-fiber/natural-fiber>

If you don't care to dye your rovings, a good place to look for already dyed rovings are:

RiversEdgeFiberArts.com

<http://www.riversedgefiberarts.com/category-s/100.htm> This is Carol Larson's shop. She is a member of our guild, and has beautiful rovings.

AlohaBlu – a friend of mine in California

https://www.etsy.com/shop/alohablu?section_id=7282072

Etsy.com put in handpainted roving in the search box

<https://www.etsy.com/search?q=handpainted%20roving> you could spend all day here looking at all the lovely fibers

SheepSpot.com She used to do the podcast The SpinDoctor – really interesting

<http://www.sheepspot.com/shop-sheepspot-fiber?category=New%20Items>

FatCatKnits.com She also has undyed roving

<http://stores.fatcatknits.com/limited-edition-for-may/>

CJKoho – a wonderful dyer in Michigan.

<https://www.etsy.com/shop/cjkoho/items>

As I said, this is just a starting point. Maybe you already have a favorite shop. I recommend the roving having at least 3 different colors, but you may have more. Mine had 7 different colors in it I think. You want there to be a good contrast of colors as well so the spinning showcases the colors.

You can use Kool-Aid, Easter Egg Dyes, food coloring dyes, or acid dyes. Your choice. I do think it is better to have more than just three colors, but that may be just my opinion.

Bring your wheel and dyed roving to the September meeting.

